

Clear Confidence

SHOOTING SCRIPT

TITLES **INT.** **WIDFORD'S HOUSE** **DAY**

TITLE MUSIC. **A MONTAGE** OF IMAGES OF THE WIDFORD FAMILY
GETTING READY FOR THE PARTY:

1. TIGHT HAND TURNING ON THE SHOWER TAPS – WATER GUSHES FROM SHOWER
2. TIGHT CAROLINE'S FEET RUNNING UPSTAIRS
3. TIGHT ANDY'S CLOTHES LANDING IN A CORNER OF THE BATHROOM
4. TIGHT SAUSAGE ROLLS BEING LAID ON A BAKING TRAY
5. TIGHT ON CAKES
6. TIGHT ANDY'S HAND UNWRAPPING A BAR OF FEROCIOUSLY CARBOLIC SOAP
7. TIGHT MRS W'S HANDS CHOPPING SALAD
8. TIGHT ON CARLOINE PUTTING ON TROUSERS
9. TIGHT ANDY'S HANDS AS HE WORKS UP A LATHER
10. CAROLINE'S FIRST CHOICE OF TOP LANDS ON THE BED – SHE GRABS ANOTHER
11. TIGHT MRS W CUTTING SANDWICHES
12. TIGHT HAND GROPING FOR SHOWER GEL ON SHELF – ANDY'S OBVIOUSLY GOT SOAP IN HIS EYES
13. TIGHT CAROLINE DOING HER MAKE UP IN MIRROR, HANDS SUDDENLY STILL AND ZOOM IN ON A MINISCULE PIMPLE

ETC

SCENE 1. INT. LANDING DAY

TIGHT ON CAROLINE'S FIST PUMPELLING ON THE BATHROOM DOOR.

CAROLINE V/O

Andy! I need to get in the bathroom now!

CUT TO:

SCENE 4. INT. KITCHEN DAY

MRS WIDFORD CONTINUES WITH PREPARING THE FOOD THROUGHOUT THE SCENE. AT THE START SHE'S LAYING MINI PIZZAS OUT ON A BAKING TRAY TO GO INTO THE OVEN. WE HEAR CAROLINE POUNDING DOWN THE STAIRS.

CAROLINE (OOV)

Mum!

MRS WIDFORD

Yes, Caroline.

CAROLINE BURSTS IN.

CAROLINE

Will you tell Andy to get out of the bathroom? He's been there for ages!

MRS WIDFORD

But you've had your shower . . .

SHE GOES TO THE OVEN AND TAKES OUT SOME SAUSAGE ROLLS

CAROLINE

I've got a spot!

MRS WIDFORD

You never get spots.

CAROLINE

As if! (SEES SAUSAGE ROLLS) What are those!

MRS WIDFORD

Food for the party. Which you said you'd help me with . . .

CAROLINE

Yuck! Pizza! Mum! You know I don't eat greasy food!

MRS WIDFORD

Yes. And they're for Andy and his friends.

THE SOUND OF ANDY RUNNING DOWN THE STAIRS, A TOWEL WRAPPED ROUND HIS BOTTOM HALF

ANDY (OOV)

Mum! Where are my jeans?

MRS WIDFORD

(CALLING) In your bedroom. (TO CAROLINE) There's plenty of nice, healthy things as well, don't worry.

ANDY ARRIVES. HE'S GOT BLOBS OF TOOTHPASTE ALL OVER HIS FACE.

CAROLINE

I don't see why we have to have a joint party anyway. Why should I have to suffer because you couldn't organise our birthdays so they were properly spaced out?

Comment [A1]: Think this should be explained in some way ie their birthdays are in the same month / week but 2 years apart or similar and they are SO NOT alike

ANDY

Oh, wow!

HE GRABS ONE OF THE SAUSAGE ROLLS AND TAKES A BITE

CAROLINE

You are disgusting. What's that on your face?

ANDY

Ow! Hot! (THROUGH A MOUTHFUL OF HOT SAUSAGE ROLL) Nothing. Jeans?

MRS WIDFORD

They're in the drawer. (OF HIS FACE) What is that? (SNIFFS) Is it toothpaste?

CAROLINE

Does that mean the bathroom's free? At last . . .

CAROLINE HEADS FOR THE STAIRS.

THE FRONT DOOR BANGS

ANDY

No! (HE HEADS FOR THE STAIRS AT A RUN) I haven't finished yet! (TO MRS WIDFORD, OOV AS HE GOES) Those are my blue ones. I want my black ones . . .

THE BATHROOM DOOR SLAMS UPSTAIRS.

ANDY

Caroline! I haven't finished!

MRS WIDFORD

(CALLING TO ANDY) Try the airing cupboard. . .

EMMA COMES IN TAKING HER COAT OFF

EMMA

Everything going smoothly then?

MRS WIDFORD

Like clockwork. Good day?

EMMA

OK. Except the new manager is really creepy. What has Andy got on his face?

MRS WIDFORD

Don't ask.

THE DOORBELL GOES.

Get that will you, love?

AS EMMA GOES, ANDY COMES BACK IN WITH A CRUMPLED PAIR OF BLACK JEANS AND THROWS THEM AT HIS MUM.

ANDY

I can't wear these! You haven't ironed them.

HE GRABS A PIECE OF KITCHEN TOWEL, GOES TO A MIRROR AND STARTS RUBBING THE TOOTHPASTE OFF HIS FACE. HE ENDS UP WITH CHALKY WHITE STREAKS EVERYWHERE.

MRS WIDFORD

You know where the iron is . . .

ANDY

Mum!

MRS WIDFORD

What's wrong with your blue ones?

ANDY

Mum! (DOESN'T SHE KNOW ANYTHING?)

EMMA COMES IN, FOLLOWED BY ELLIE, CARRYING A BAG WITH HER PARTY GEAR IN IT.

ANDY

Hey, Em . . . will you do me a favour?

EMMA

No. (TO MRS WIDFORD) Ellie's here.

EMMA GOES TO PICK UP HER COAT

MRS WIDFORD

Hi, Ellie. All ready for the party?

ELLIE

I haven't started yet! Food looks nice.

MRS WIDFORD

Thanks, Ellie. Caroline's upstairs.

ELLIE

OK. What's that on your face, Andy?

ANDY

Nothing!

HE RUNS UPSTAIRS, FOLLOWED BY ELLIE

EMMA

Right! I'm going to get cleaned up. Andy! Don't even think
about going in the . . . THE BATHROOM DOOR SLAMS. What
does he do in there?

ON MRS WIDFORD, NOT WANTING TO THINK ABOUT IT

CUT TO:

SCENE 5. INT. GIRLS' BEDROOM DAY

CAROLINE AND ELLIE SITTING IN FRONT OF DRESSING TABLE MIRROR,
DRESSED TO KILL AND DOING THEIR MAKE UP.

ELLIE

I don't believe this. Why do spots always appear at the worst possible moment?

CAROLINE

You can hardly see it. And anyway it's your own fault you get spots.

ELLIE

Caroline!

EMMA COMES IN FROM THE BATHROOM AND CONTINUES GETTING READY HERSELF

EMMA

You two not ready yet? People will be arriving soon, you know.

CAROLINE

My friends are too cool to come early. Andy's little brat mates can look after themselves.

ELLIE

There's no way I'd share a party with my little brother.

CAROLINE

It was share or no party at all. Anyway, we can still have a good time, can't we?

ELLIE

No we can't, I've got a spot.

CAROLINE

So have I!

EMMA

Where? (CAROLINE SHOWS HER) Huh! I wouldn't have dared show my face at a party when I was Andy's age. My spots were even worse than his.

ELLIE

Well you look alright now . . .

EMMA

Only because I did something about it.

CAROLINE

You always had your hair flopping over your face. I thought you looked stupid.

EMMA

It's alright for you. Your skin's perfect.

CAROLINE

It is not! But there's no way I'm going to hide away like you did, so I put a bit of effort into making sure I don't have problems. Like proper cleansing, a proper diet, lots of exercise . . .

ELLIE

A bit of effort? You're obsessed! You can't really need all these creams and cleansers and stuff. . .

SHE POINTS TO A ROW OF BOTTLES ON THE DRESSING TABLE.

ELLIE (CONT'D)

There are hundreds of them! (OF SPOT) I'm going to pop this one . . .

CAROLINE

No! You'll spread the spots and you'll never cover the mark up. Put some of this on (RAPID ACTION CREAM) and then put make up over the top.

ELLIE

(TO EMMA) Even if you used to have problems, you're past all the teenage spots business now, aren't you?

EMMA

You reckon? You can get spots anytime. Even Mum gets them sometimes.

ELLIE

Well I think it's all just stuff they tell you to make you buy more potions. What's wrong with soap and water?

CAROLINE AND EMMA EXCHANGE A HORRIFIED LOOK

CAROLINE

You're kidding! You want to end up with your face all dried up?

CUT TO:

Comment [A2]: Does this run of dialogue indicate that these lotions etc are expensive? Could it be changed to something along the lines of "do you really need all these different creams and cleaners

SCENE 7. INT. HALL **DAY**

ANDY CONTINUES DOWNSTAIRS. TOM AND PETE ARE STANDING IN THE HALL.

ANDY

You're early!

TOM

(TO PETE) I told you!

PETE

TO ANDY) What's that on your face?

THE DOORBELL GOES

ANDY

I'll get it!

HE PUSHES PAST TOM AND PETE AND OPENS THE DOOR. IT'S SARAH AND OLIVIA.

ANDY (CONT'D)

You're early!

OLIVIA

What do you want us to do? Go away again?

THEY LOOK AT HIM STRANGELY, HE DODGES BEHIND THE FRONT DOOR WHILE STILL HOLDING IT OPEN.

ANDY (CONT'D)

No, just come in. (SHOUTS) Caroline! Sarah and Olivia are here!

CAROLINE (OOV)

Won't be a minute!

TOM

(GESTURES SLAPPING MAKE UP ON) Still busy with the trowel.

SARAH

Maybe you should give it a go sometime.

OLIVIA

Looks as though Andy already has . . . your mum in the kitchen?

AND THEY'RE GONE. ANDY USES THE TOILET PAPER TO WIPE THE WHITE STREAKS

PETE

So, are you going to tell us?

ANDY

What?

TOM

Yeah, Pete . . . what?

ANDY

Ha, ha. OK. Toothpaste.

PETE

Because . . . ?

ANDY

Because I've got spots, right . . .

TOM

Never!

ANDY

And someone said toothpaste would make them go away.

PETE

I heard shampoo was good . . .

TOM

Have you tried that as well?

ANDY

Yeah. Before the toothpaste.

TOM

I'm amazed . . . (TO PETE) . . . aren't you?

PETE

It's a miracle!

ANDY

You mean it's working? Cool!

AND HE BELTS BACK UPSTAIRS TO HAVE A LOOK, PASSING CAROLINE AND ELLIE WHO ARE ON THEIR WAY DOWN.ON TOM AND PETE – SOME PEOPLE WILL BELIEVE ANYTHING!

CUT TO:

SCENE 8. INT. BATHROOM DAY

ANDY IN FRONT OF THE MIRROR – HIS SPOTS HAVEN'T GONE. HE PICKS AT ONE HOPEFULLY. IT ENDS UP LOOKING VERY RED AND SORE.

ANDY

Oh, God!

HE RUMMAGES THROUGH THE BOTTLES ON THE SHELF AND FINDS SOME ANTISEPTIC. HE READS THE LABEL.

ANDY (CONT'D)

Looks like the stuff

ENTHUSIASTICALLY, BUT WITH LITTLE HOPE, HE SPLASHES IT ALL OVER.

CUT TO:

SCENE 9. INT. HALLWAY DUSK

ON DOOR. THE BELL GOES – A COUPLE OF SHAPES CAN BE SEEN ON THE OTHER SIDE.

ANDY BELTS DOWNSTAIRS. HIS SPOTS LOOK NO BETTER. HE OPENS THE DOOR. IT'S NICK - 16 YEAR OLD ADONIS AND ALL ROUND SUPER HERO. ANDY'S SURPRISED TO SEE HIM. HE'S GOT HIS (SILENT) MATE GARY WITH HIM.

NICK

Hi, Andy.

ANDY

(SURPRISED NICK KNOWS HIS NAME) Oh, Nick. Right. Er, come in . . .

NICK

Hope I'm not late . . .

CAROLINE AND ELLIE DASH THROUGH – GUSHING OVERENTHUSIASTICALLY

CAROLINE

Nick! Gary! You made it!

ELLIE

Hiya, Nick!

NICK

Wouldn't have missed it for anything . . .

CAROLINE

Great! Come on through and I'll introduce you.

SHE STEPS BACK SO NICK AND GARY CAN GO AHEAD. AS NICK SETS OFF . . .

ANDY

(WHISPERS) What a creep!

ELLIE

And you're a brat!

CAROLINE AND ELLIE GIVE HIM A WITHERING LOOK AND HEAD OFF. ANDY PULLS A FACE AND FOLLOWS.

CUT TO:

Comment [A3]: Not sure that Nick would know Andy. If large secondary school older popular lad would not necessarily know 1st year by name.

SCENE 10. INT. PARTY NIGHT

SOME SERIOUSLY UNCHALLENGING POP IS PLAYING GENTLY AS NICK, GARY, CAROLINE AND ELLIE WALK IN, FOLLOWED BY ANDY. ALL THE BOYS ARE STANDING NERVOUSLY AT ONE END OF THE ROOM AND ALL THE GIRLS ARE AT THE OTHER, NEAR THE FOOD AND MRS WIDFORD.

NICK LOOKS TOWARDS THE LADS

NICK

Hi, guys! OK?

THE LADS MUMBLE HELLOS OR JUST STARE, REALLY. HOW COME THEY'RE SOCIALISING WITH NICK?

CAROLINE TAKES NICK BY THE ARM AND LEADS HIM TOWARDS THE GIRLS.

CAROLINE

You know everyone, don't you? Sarah, Olivia, Sophie . . .

NICK'S UTTERLY CHARMING, EXTREMELY CONFIDENT AND VERY GROWN UP. CAROLINE'S REALLY CHUFFED – COULD HER AND NICK BE AN ITEM?

CUT TO:

SCENE 11. INT. PARTY NIGHT

THE BOYS. IN THE BACKGROUND (WE DON'T HEAR ANY OF IT) WE SEE NICK BEING INTRODUCED TO MRS WIDFORD. MRS WIDFORD SIMPERS. NICK COMPLIMENTS HER ON THE SPREAD, ETC.

PETE

(OF NICK) Did he really know your name?

ANDY

Yeah, of course.

TOM

What's he doing here?

PETE

I thought the football team spent all their time clubbing.

TOM

He'll just be warming up – you know, a quick kickabout with the reserves before the big game?

PETE

He's not going out with Caroline is he?

ANDY

As if! He's a creep. Look at him!

SOME OF THE GIRLS HAVE STARTED TO DANCE

TOM

Bet he doesn't need to put toothpaste on his spots.

ANDY

He's probably never had a spot.

PETE

Shampoo?

TOM

No chance. Bet he doesn't get dandruff either.

IN THE BACKGROUND, WE SEE SOPHIE GO OVER TO NICK AND ASK HIM TO DANCE

PETE

I bet he doesn't even get a stitch when he goes for a run.

TOM

Athlete's foot, though.

PETE

Oh, yes . . . he'll have that.

TOM

Definitely. Both feet, do you think? Or just one?

NICK HANDS HIS CAN OF POP TO CAROLINE TO HOLD.

ANDY

He's a creep.

CUT TO:

SCENE 12. INT. PARTY NIGHT

SOPHIE LEADS NICK TO DANCE IN THE CENTRE OF THE ROOM. CAROLINE AND ELLIE WATCH OPEN MOUTHED. SOPHIE IS DARK, PROBABLY RATHER OILY SKIN, BUT SHE HAS A CERTAIN SOMETHING THAT RED BLOODED YOUNG MEN WOULD RESPOND TO.

CAROLINE

I don't believe that . . .

ELLIE

Cheek of her. . .

CAROLINE

She's so . . . I mean, look at her!

EMMA JOINS THEM

EMMA

Bit slow off the mark there, weren't you?

CAROLINE

We were chatting . . . I was waiting for him to ask me!

ELLIE

She's such a tart!

EMMA

Ellie! He's gorgeous. I'd have asked him if she hadn't.

CAROLINE

(SUDDEN THOUGHT – HAND FLIES TO HER CHEEK) He saw my spot, didn't he? It's repulsive!

ELLIE

It's invisible!

EMMA

I don't think spots have got anything to do with it. . .

THEY LOOK ACROSS AT NICK PUTTING SOME MOVES TOGETHER WITH SOPHIE

CUT TO:

TOM

So?

ANDY

And what happens at the end of a proper party?
THEY HAVEN'T A CLUE WHAT HE'S GETTING AT

TOM

We all go home?

ANDY

You two are so thick! You get a snog, that's what.
PETE AND TOM LOOK AT EACH OTHER.

PETE

Yes!!
WHICH SOUNDS PRETTY GOOD TO TOM AND PETE.

Comment [A4]: Think they would be more streetwise and WOULD want a snog!

CUT TO:

SCENE 16. INT. PARTY NIGHT

THE GIRLS. IN THE BACKGROUND, ANDY APPROACHES SARAH. HE TALKS TO HER FOR A FEW MOMENTS, THEN SHE WALKS AWAY, LEAVING ANDY LOOKING CRESTFALLEN.

NICK IS STILL WITH SOPHIE.

CAROLINE

This is ridiculous. How come I can't get anyone to dance with me?

ELLIE

You haven't asked anyone.

CAROLINE

It's my party – they should ask me!

A SMILING SOPHIE HAS TO GO TO THE LOO. AS SHE PASSES, SHE GIVES CAROLINE AND ELLIE A TRIUMPHANT SMILE. NICK HEADS TOWARDS THE FOOD.

ELLIE

Get in there, girl.

THEY FOLLOW HIM. MRS WIDFORD WATCHING IN THE BACKGROUND.

CAROLINE

Nick! Looks like you're having fun . . .

NICK

It's alright. Good vibes . . .

CAROLINE AND ELLIE EXCHANGE A LOOK – 'VIBES'?

CAROLINE

I was wondering . . . don't suppose you'd like a dance?

BEFORE WE HEAR THE ANSWER, THE CAMERA PUSHES BETWEEN THEM AS A MISERABLE ANDY CROSSES BETWEEN THEM AND MRS WIDFORD. MRS WIDFORD WATCHES HIM, LOOKING WORRIED.

CUT TO:

SCENE 17. INT. PARTY NIGHT

TOM AND PETE.

PETE

Do you think it might work?

TOM

What?

PETE

Toothpaste.

TOM

Dunno. Might. Especially if you used one of those mentholated ones.

PETE

(THOUGHTFUL) Yeah. Do you get spots?

TOM

You what?

PETE

I do. Not as bad as Andy of course.

TOM

No.

PETE

But I do get them sometimes.

TOM

Hormones. That's the thing.

PETE

Oh, yeah? Do you think that would work better than toothpaste, or about the same?

Comment [A6]: Would like to make more of this linking it to health education – don't want to loose the joke below but could we then have a conversation between tom and pete where Pete is put straight about hormones or at least reminded about them in some way?

CUT TO:

MRS WIDFORD

It certainly seems to be doing you good. (TO CAROLINE) You haven't seen Andy have you, Caroline? He seems to have disappeared.

CAROLINE

Brilliant! Good news at last. Nick and I were just going to dance. Weren't we, Nick?

MRS WIDFORD TAKES THE HINT AND GOES. BEFORE CAROLINE CAN DRAG NICK ONTO THE DANCE FLOOR, SOPHIE REAPPEARS, LOOKING GORGEOUS, IN SPITE OF HER SLIGHTLY DODGY COMPLEXION.

NICK

There you are. Everything OK?

SOPHIE GIVES HIM THE FULL THOUSAND WATTS, CAROLINE IS NOT PLEASED.

CUT TO:

SCENE 24. INT. PARTY NIGHT

ANDY AND OLIVIA

OLIVIA

I think it's time someone took you in hand.

ANDY

(HOPEFUL, IF CONFUSED) Oh, yeah?

OLIVIA

Yeah. Get yourself a decent haircut, some proper clothes -
you'd probably scrub up OK.

ANDY

(FEELINGS HURT) Oh. Thanks a lot.

OLIVIA

I mean it. If you were a couple of years older I might even
fancy you myself.

ANDY IS CHUFFED. HE LOOKS ACROSS TO TOM AND PETE WITH AN "I'M
IN HERE" KIND OF LOOK.

CUT TO:

SCENE 25. INT. PARTY NIGHT

CAROLINE AND ELLIE. CAROLINE IS FINISHING HER MESSAGE

CAROLINE

Right. That should slow her down a bit . . .

SHE PRESSES SEND ON HER MOBILE.

ELLIE

I'm going to burst if you don't tell me what you're doing.

CAROLINE

(THEATRICAL MYSTERY) Patience, my dear . . . patience.

THE SCREEN SHOWS 'MESSAGE SENT'. CAROLINE PUTS THE PHONE AWAY BEFORE WE CAN SEE WHAT THE MESSAGE IS.

CUT TO:

SCENE 26. INT. PARTY NIGHT

ANDY AND OLIVIA.

ANDY

Do you mean that if I was bit older, you wouldn't be put off
by . . . ?

HE GESTURES TO HIS FACE – THE SPOTS

OLIVIA

You could do something about it if you wanted to.

ANDY

No I couldn't. I've tried. It's a medical condition . . . like (CAN'T
THINK OF ANYTHING. THEN . . .) alopecia!

OLIVIA

I bet it isn't.

ANDY

I read it somewhere . . . acne's a medical condition.

OLIVIA

Acne is. But hardly anyone has it.

ANDY

So why have I got spots then?

OLIVIA

Bad luck. It's part of growing up, that's all.

ANDY

(PERSISTING – HE'S DETERMINED TO GET HIS SNOG)
So you wouldn't be put off then?

OLIVIA RAISES HER EYES TO HEAVEN AND SHAKES HER HEAD

CUT TO:

Comment [A8]: Olivia should not be put off by spots – they should not be a social stigma – can she be out off by something else about Andy - his greasy hair – or general scruffiness?

Comment [A9]: Not comfortable to the fat reference, can we change this?

SCENE 27. INT. PARTY NIGHT

CAROLINE AND ELLIE WATCHING NICK AND SOPHIE, NOW TUCKING INTO SOMETHING TO EAT. SOPHIE'S REALLY ENJOYING A SLICE OF PIZZA. ELLIE'S EATING SOME TOO.

CAROLINE

How can he bear to look at her with all that grease running down her chin? It's disgusting!

ELLIE

It's dead good! Your mum's great at party food.

CAROLINE

If you eat stuff like that, I never want to hear you complaining about having spots again, right?

ELLIE

I don't eat it all the time. I had an apple for lunch.

Comment [A10]: Can we make reference to vegetables or fruit pasta rather than just salad

CAROLINE

Big deal . . .

ELLIE

OK, so you cleanse and moisturise and eat all the right things and exercise and all that . . . but Nick's still spent all night with Sophie and not you.

CAROLINE

Not all night . . . there's plenty of time yet.

CAROLINE LOOKS AT HER MOBILE

CAROLINE (CONT'D)

Come on, come on. What's the hold up?

CUT TO:

SCENE 28. INT. PARTY NIGHT

ANDY AND OLIVIA

OLIVIA

Can't you get your mum to buy you some cleanser and stuff?
They do loads of things for boys.

ANDY

What? You mean make up?

OLIVIA

No, not make up. Just stuff to clean your skin properly. And if
you ate the right things and got some exercise it would make
a huge difference.

ANDY

Asking my mum's really going to happen. And I've tried all that
stuff – I pinched some of Caroline and Emma's. It's too much
hassle.

OLIVIA

You do want to do something about it, though – don't you?
Isn't that what the toothpaste was about?

ANDY

What toothpaste?

SHE GIVES HIM A WRY LOOK AND CARRIES ON DANCING.

ANDY LOOKS AS THOUGH SOMEONE'S PINCHED HIS LOLLIPOP.

CUT TO:

SCENE 29. INT. PARTY NIGHT

CAROLINE AND ELLIE. SOPHIE'S MOBILE BEEPS – IT'S A MESSAGE.

CAROLINE

At last!

SOPHIE LOOKS AT THE MESSAGE. SHE LOOKS SHOCKED. IN DUMB SHOW, FROM CAROLINE'S POV, WE SEE HER SHOW THE MESSAGE TO NICK, APOLOGISE AND START TO GET HER STUFF TOGETHER.

NICK COMES OVER.

NICK

Sophie's got to go. Can you find her coat?

CAROLINE

(DELIGHTED) Oh, shame. Is everything alright?

NICK

I don't know . . . someone just text her. Something's happened at home.

CAROLINE FLICKS A LITTLE LOOK OF MOCK SURPRISE AT ELLIE AS THEY GO TO GET SOPHIE'S COAT. ON ELLIE, LOOKING HORRIFIED.

CUT TO:

SCENE 31. INT. PARTY NIGHT

MRS WIDFORD AND ELLIE.

MRS WIDFORD

Did I see Sophie leaving?

ELLIE

(SLIGHTLY GUILTY) Er, yeah. I think so . . .

CAROLINE COMES BACK WITH NICK.

MRS WIDFORD

Everything alright?

CAROLINE

Sophie had to go.

MRS WIDFORD

Nothing serious I hope?

CAROLINE

(ALL INNOCENCE) I've no idea.

NICK

Something's happened at home so she had to go straight away, but she said thank you.

MRS WIDFORD

What a shame. You all seemed to be having such a good time.

CAROLINE

We'll try to make sure it doesn't spoil the party. What do you think, Nick? Come on, let's have that dance you promised me.

SHE TAKES HIS ARM, AS THOUGH NOTHING HAS HAPPENED.

MRS WIDFORD MAKES HER WAY TOWARDS THE LADS.

MRS WIDFORD

How are you three getting on?

TOM

Fine!

PETE

Great party, Mrs Widford.

MRS WIDFORD

Thank you. Andy?

ANDY

(WHO ISN'T) Yeah, fine.

OLIVIA COMES OVER.

OLIVIA

Mrs Widford? Can I have a word?

MRS WIDFORD

Er, yes . . . is everything alright?

OLIVIA

Nothing serious . . . it's just – Andy was wondering if you could give him a hand with something. Weren't you, Andy?

ANDY IS PANIC STRICKEN – SHE'S NOT GOING TO TALK TO HIS MUM ABOUT HIS SPOTS IN FRONT OF HIS MATES, IS SHE? SHE COULDN'T!

CUT TO:

